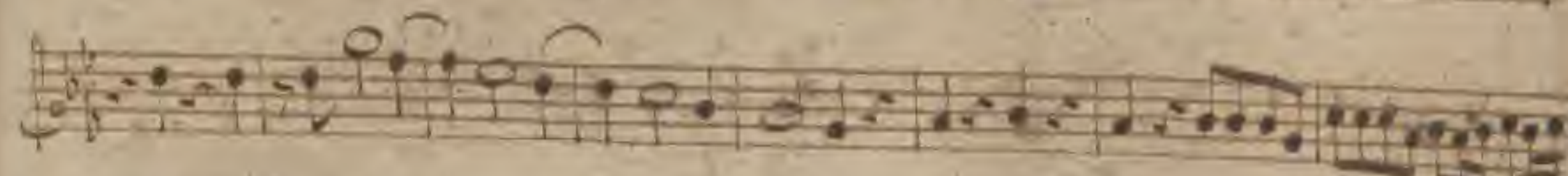


Concerto

Violino Primo



Man. 2392-H-40



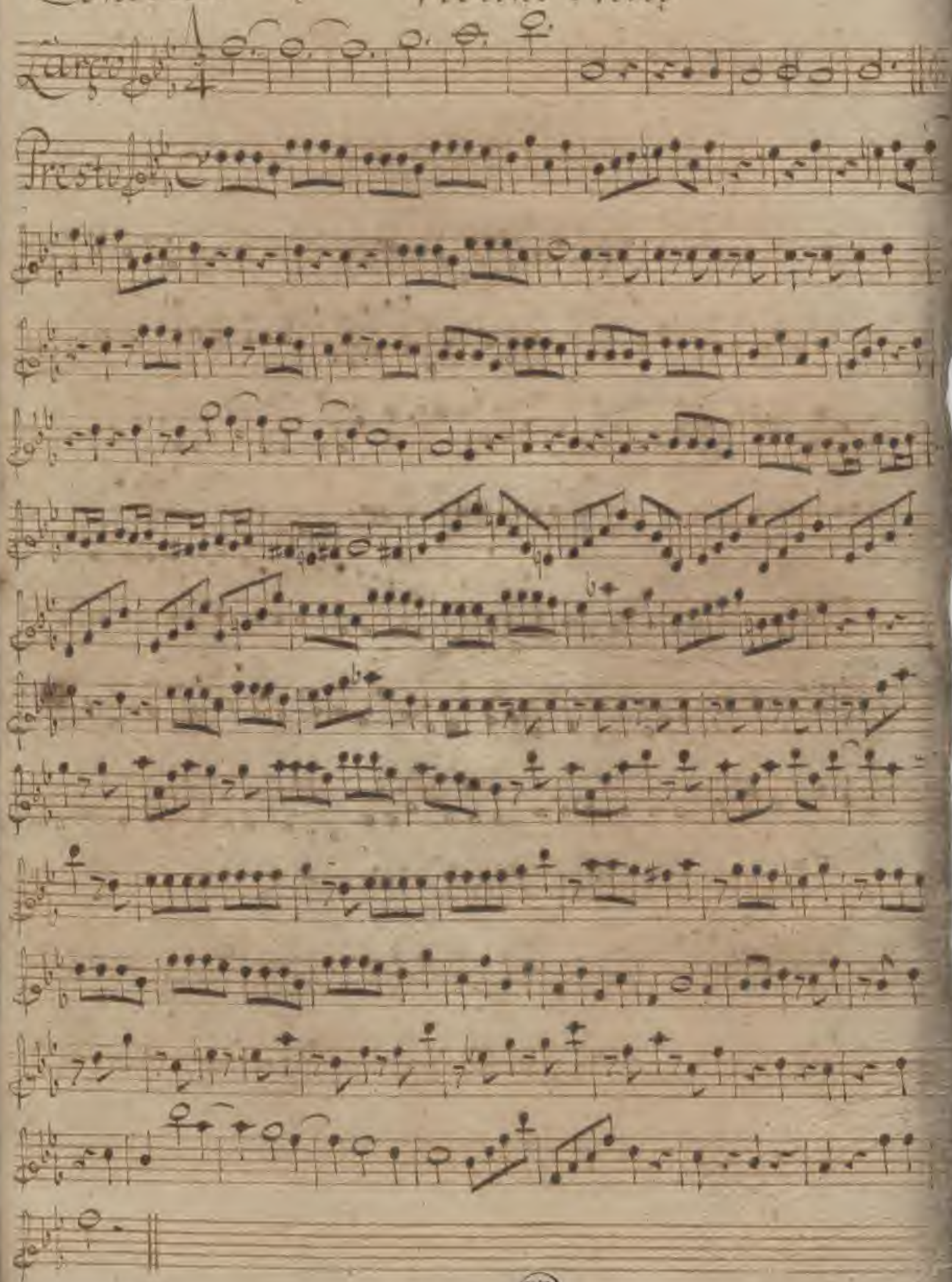


*Largo*

*Allegro*



Concerto. Violino Primo



Mus. 2392 - N-10

3



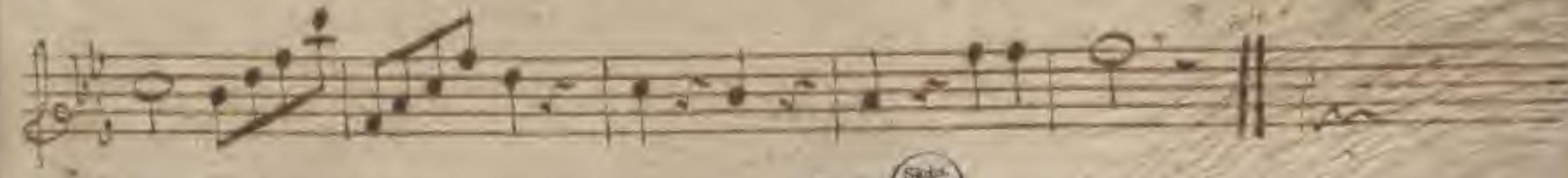
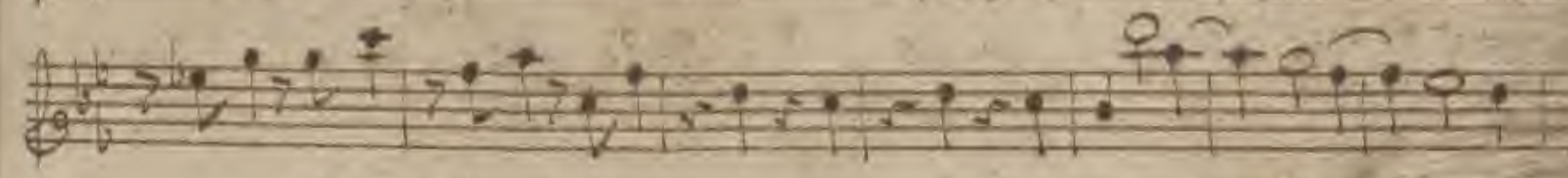
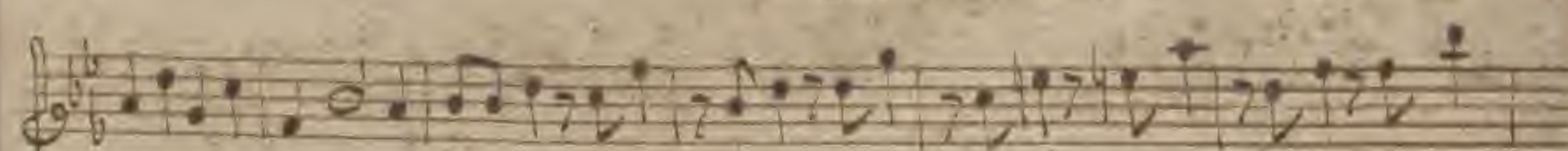
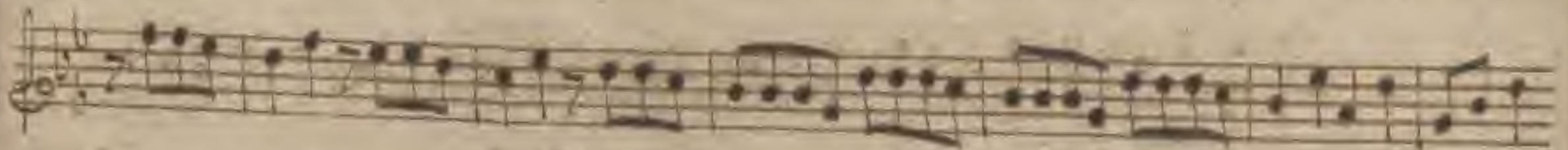
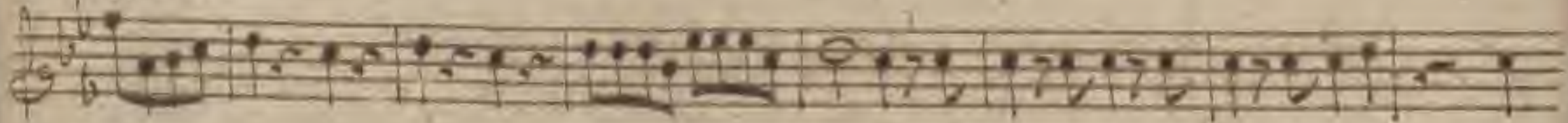
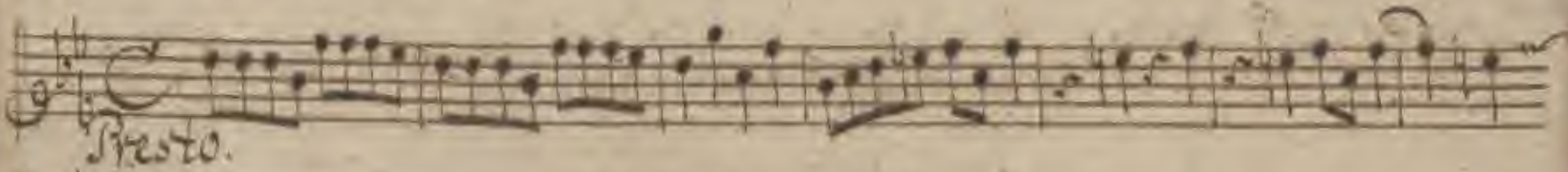
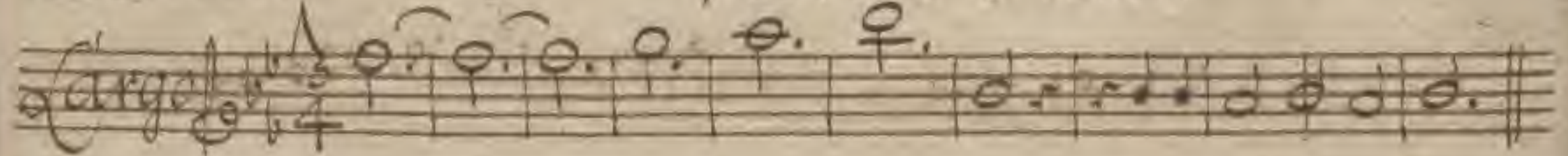






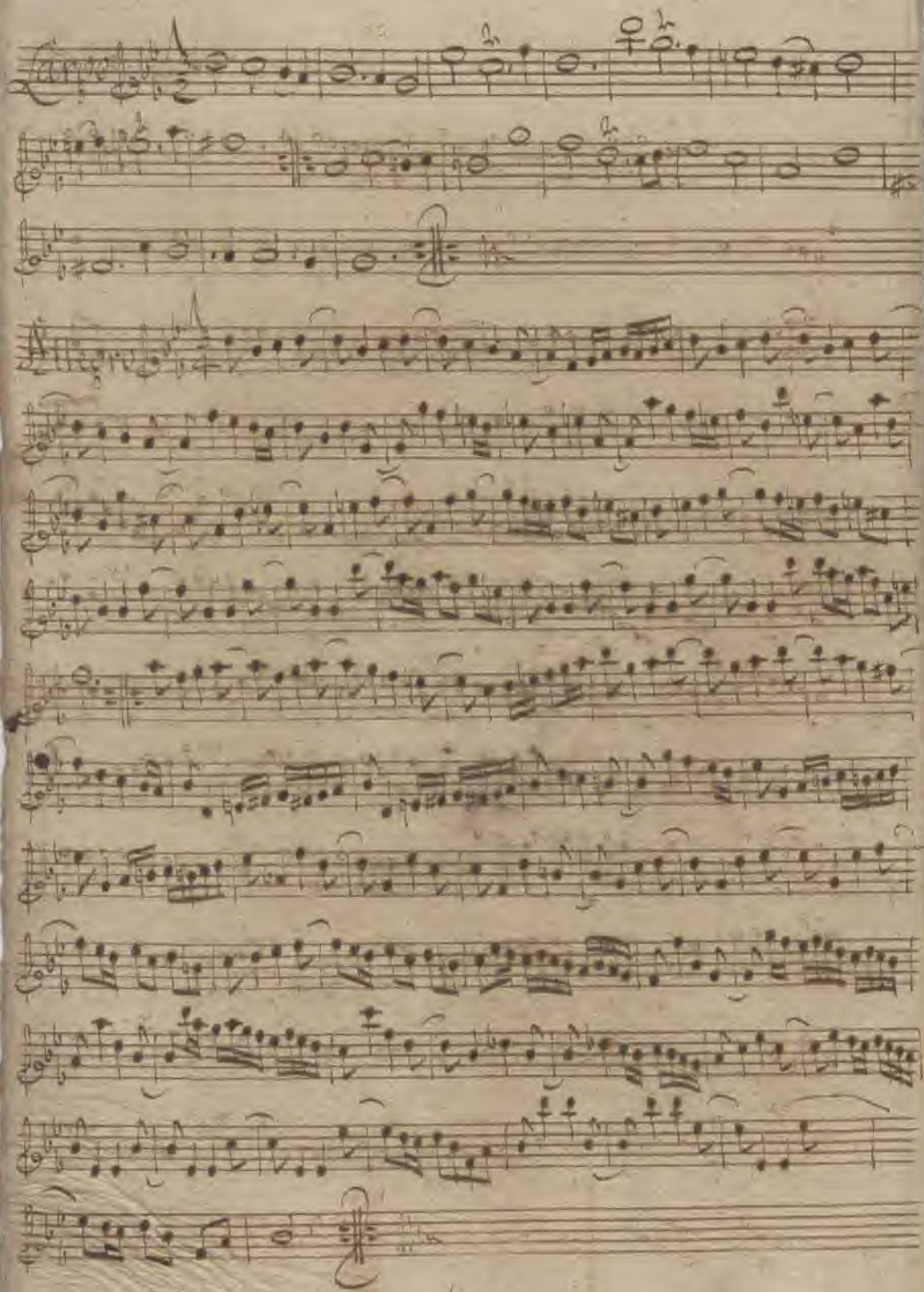
Concerto

Violino Primo.



Mus. 2392-N-10







# Concerto

# Violino Secondo

Largo 4

Presto 3.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

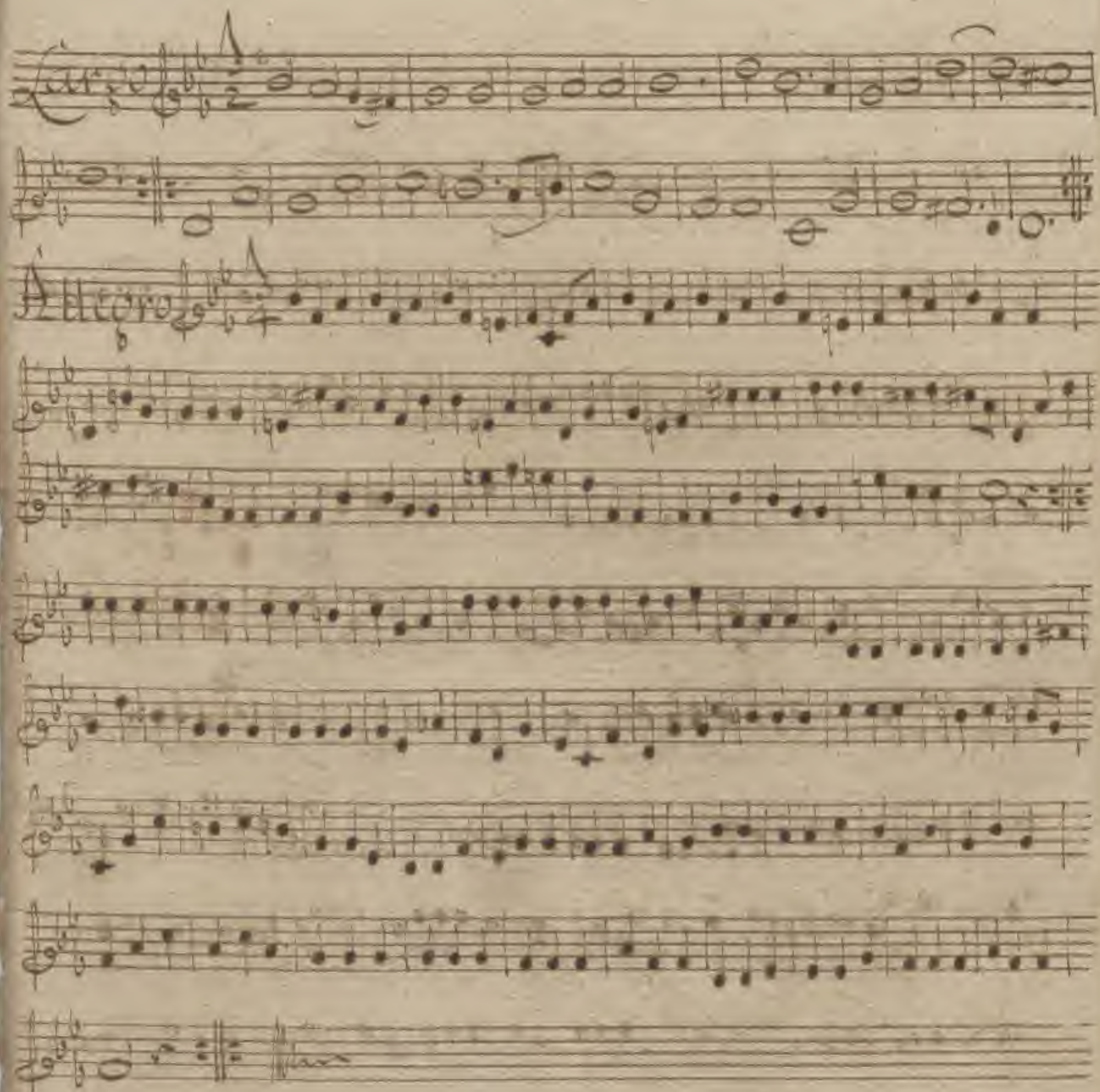
1.

Mus. 2392-N-40

7



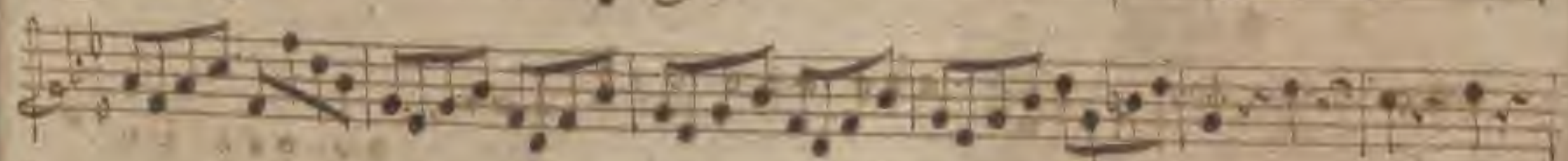






Concerto

Violino Secondo.



Mus. 2392-N-10

9



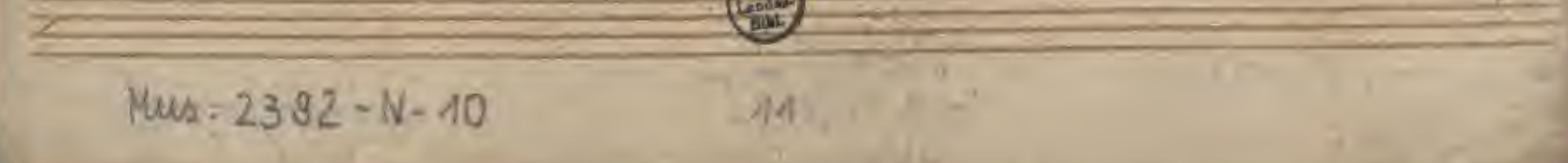
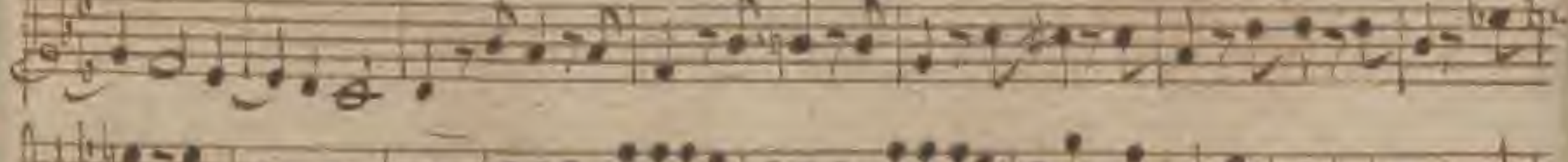
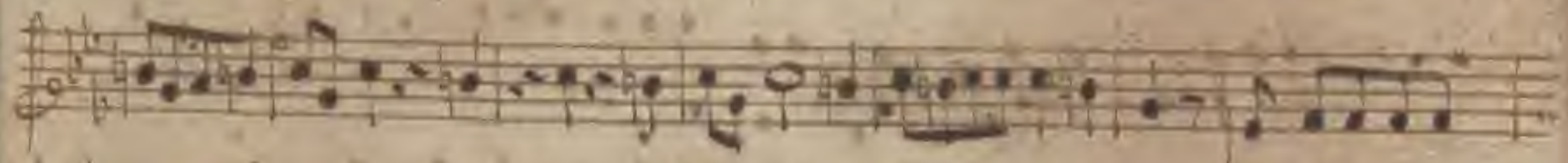
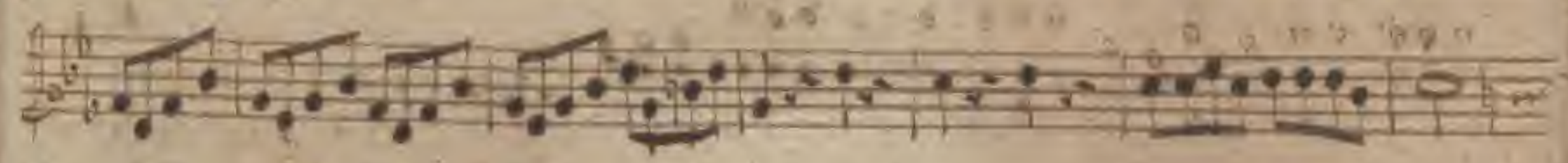
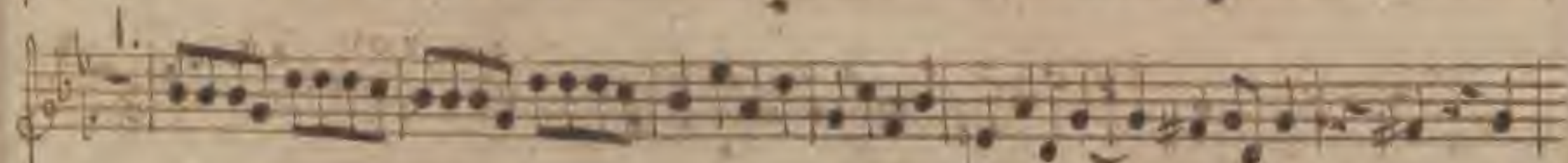
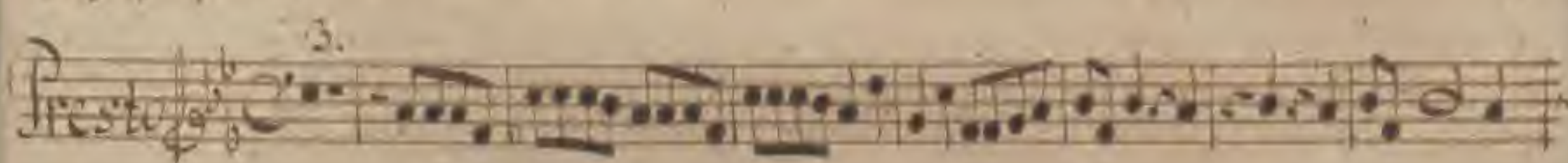
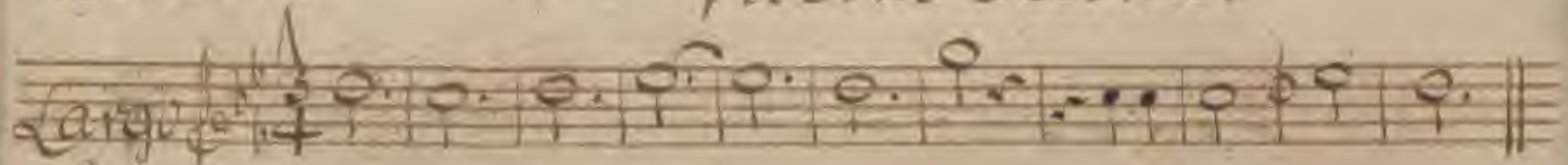






Concerto.

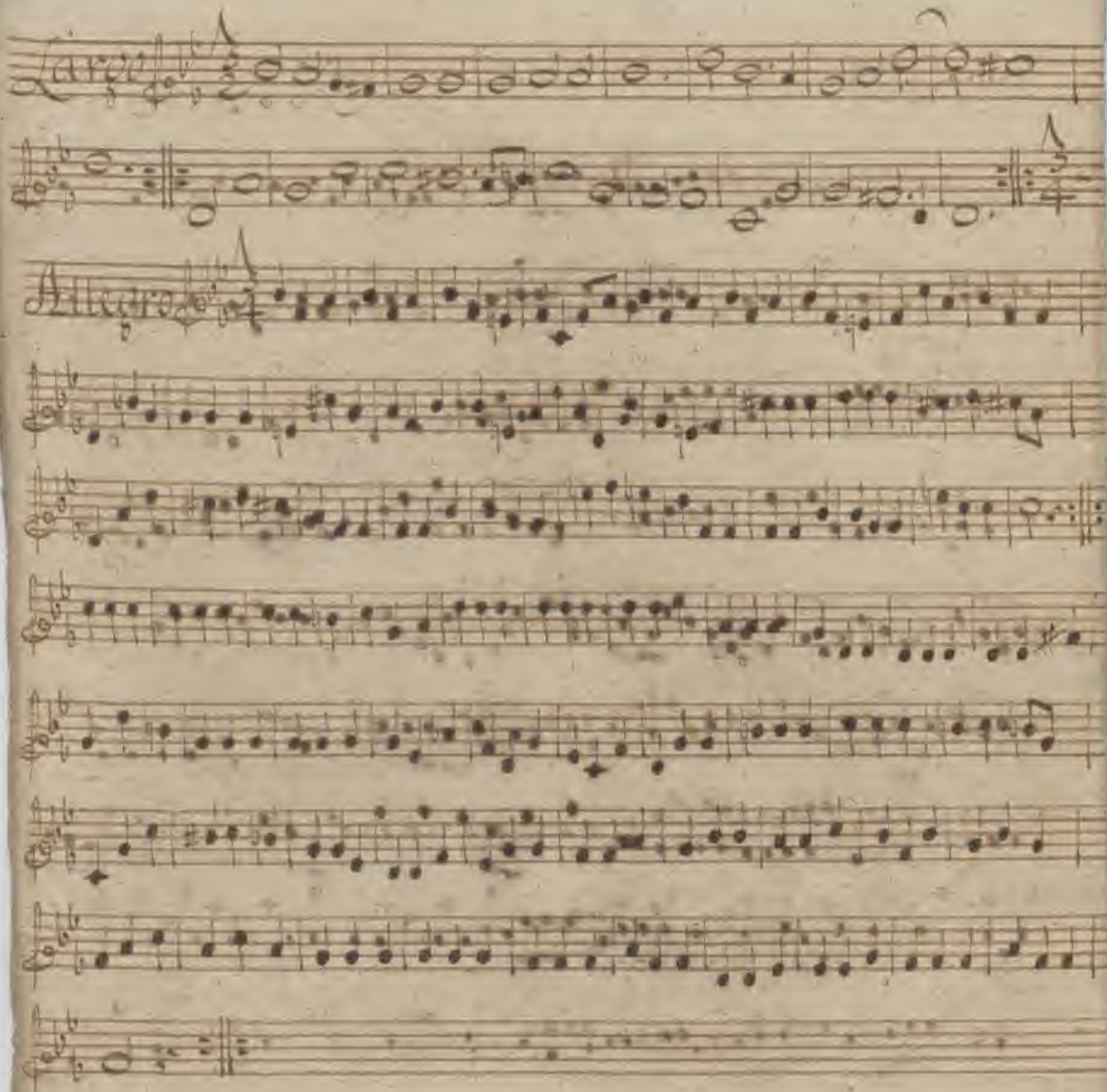
Violino secondo.



Mus. 2382 - N - 10

11

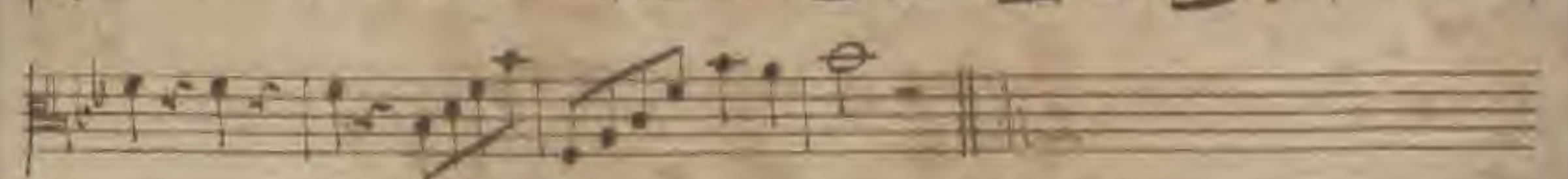
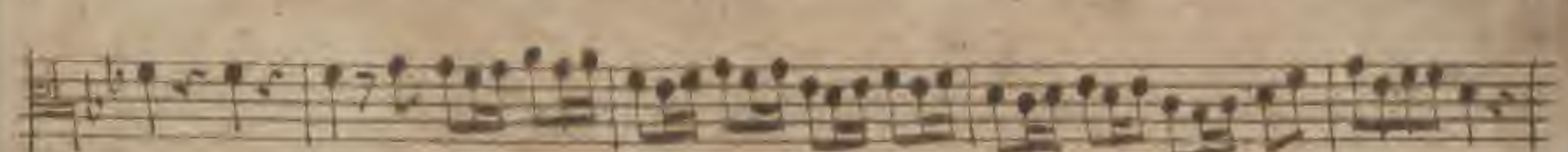
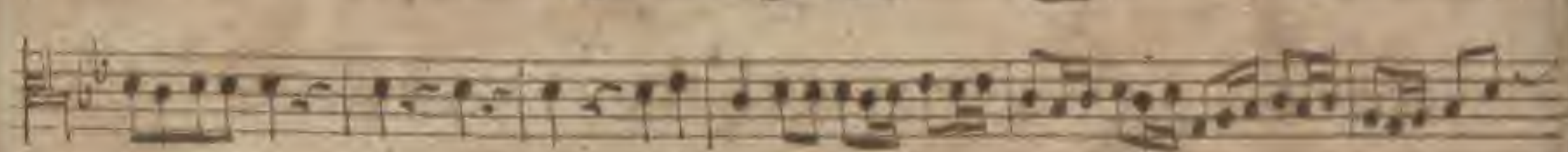
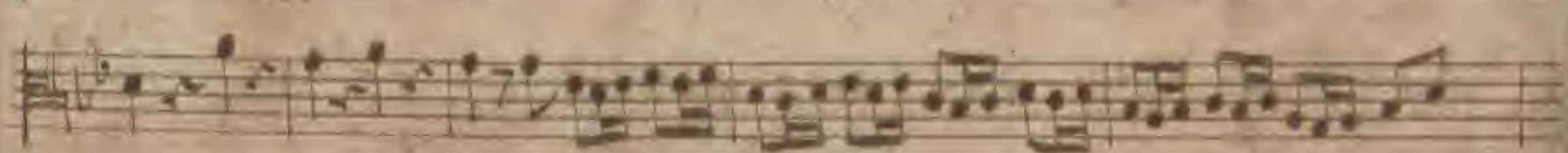
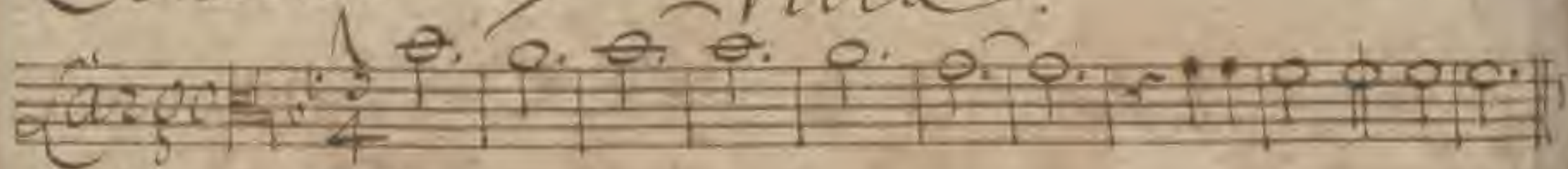






# Concerto.

## Viola?



Mus. 2392 - N-10

13

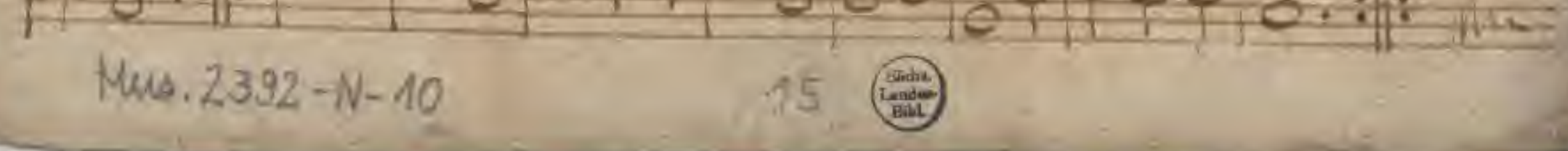
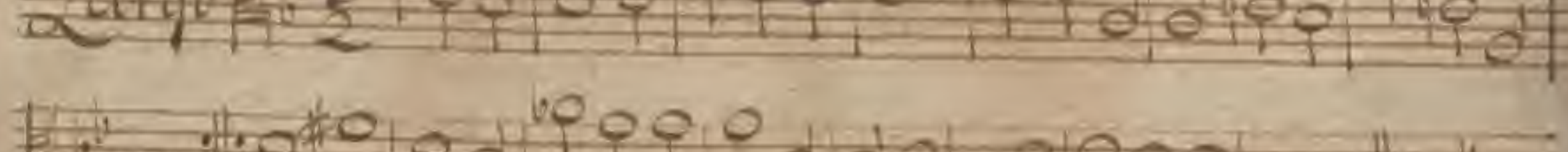
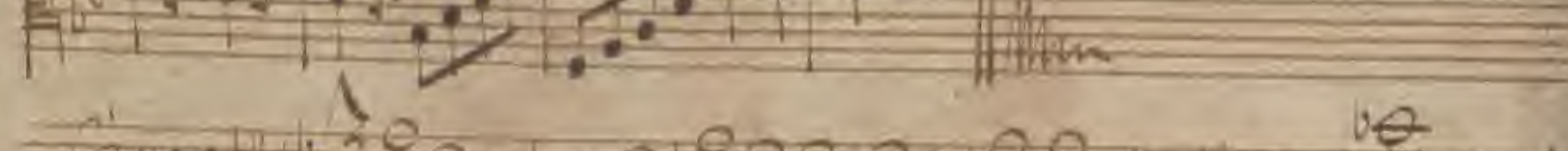
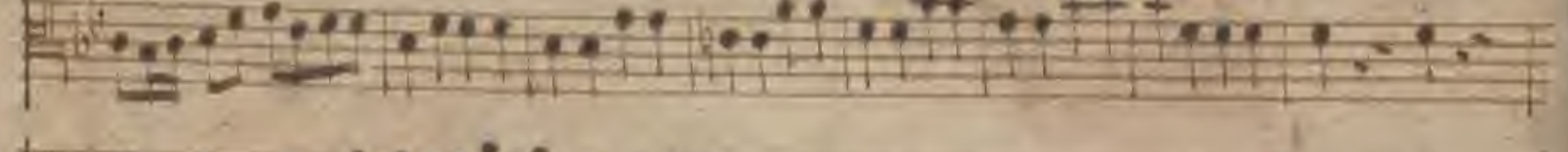
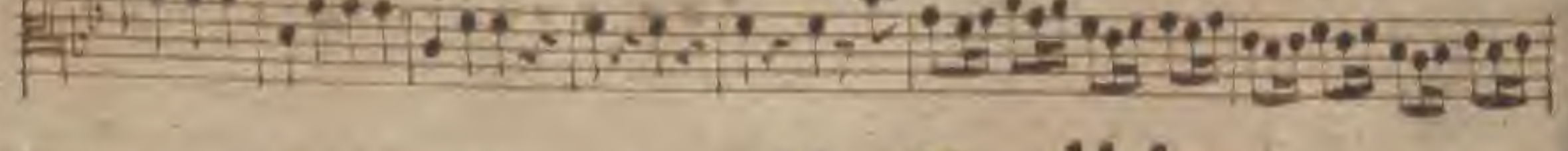
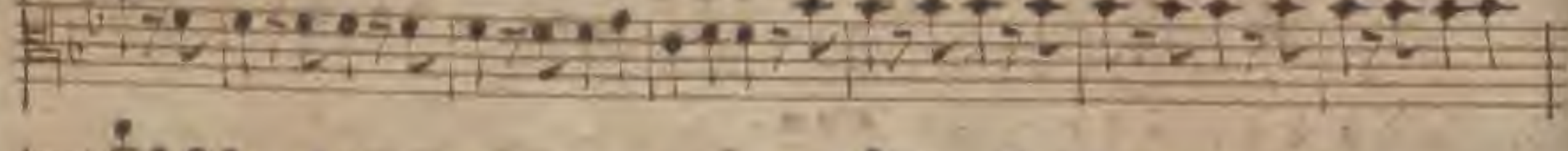
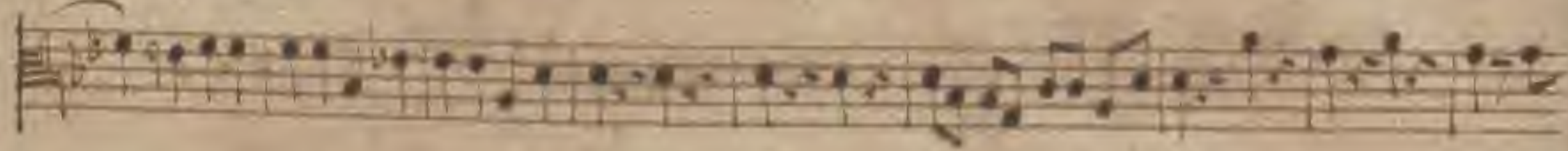
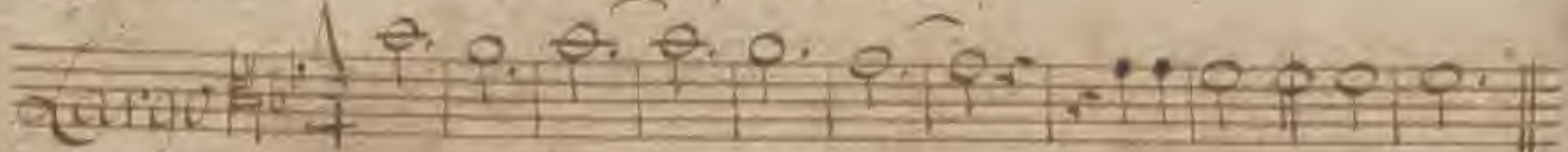






# Concerto

# Viola



Mus. 2392-N-10

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# Concerto. Basso

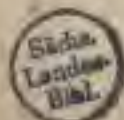
*Largo* 2/4

*Presto* 10. 2.

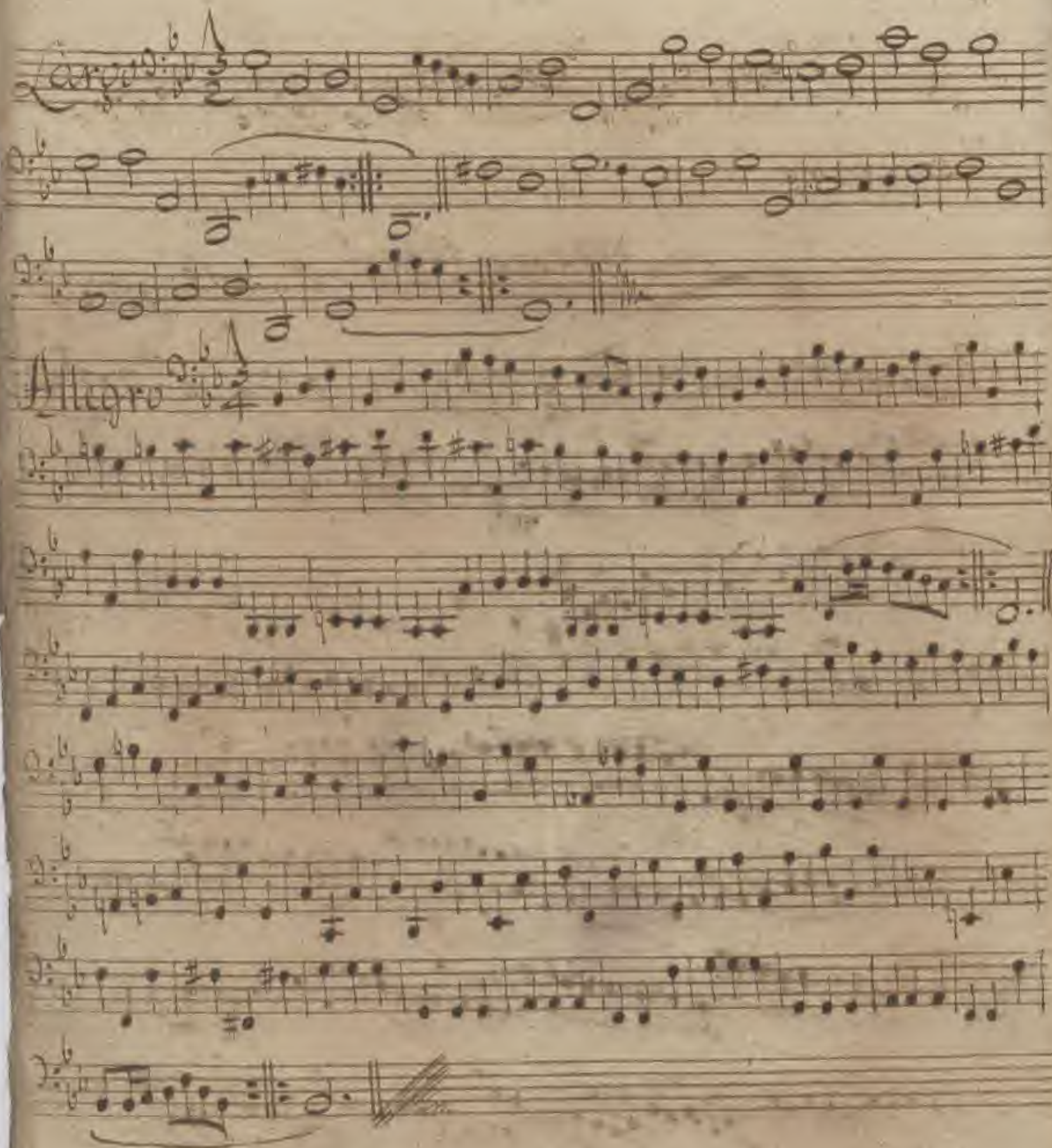
The musical score is written on 15 staves. The first movement, 'Largo', is in 2/4 time and spans the first two staves. The second movement, 'Presto', is in 10/8 time and spans the remaining 13 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

Nus. 2392-N-10

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# Concerto.

# Basfo.

*Largo* 3/4

*Presto* 2/4

The musical score is written on 15 staves. The first section is marked 'Largo' in 3/4 time, and the second section is marked 'Presto' in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

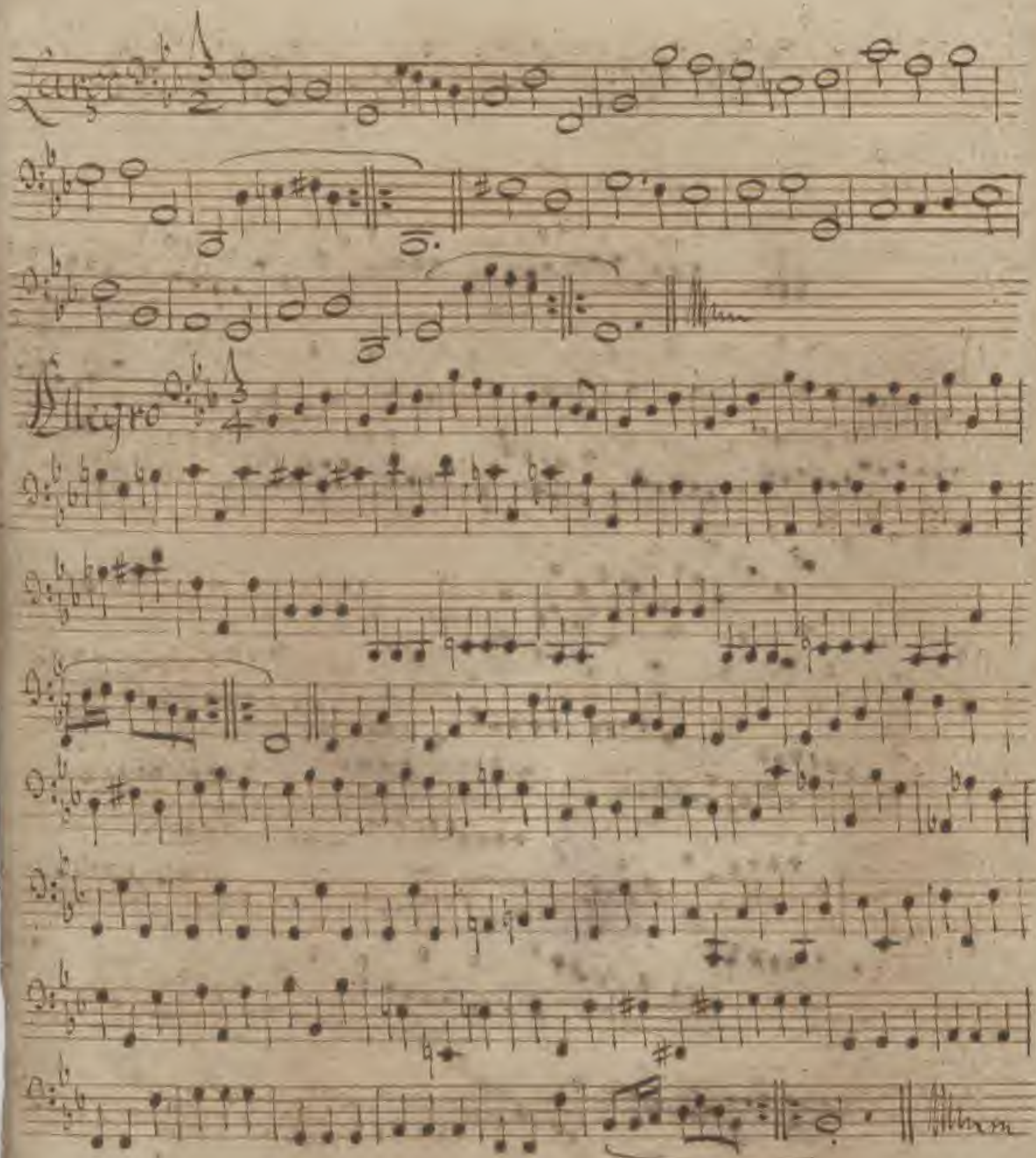
Mus. 2392 - N - 10

19



no







# Concerto.

# Cembalo.

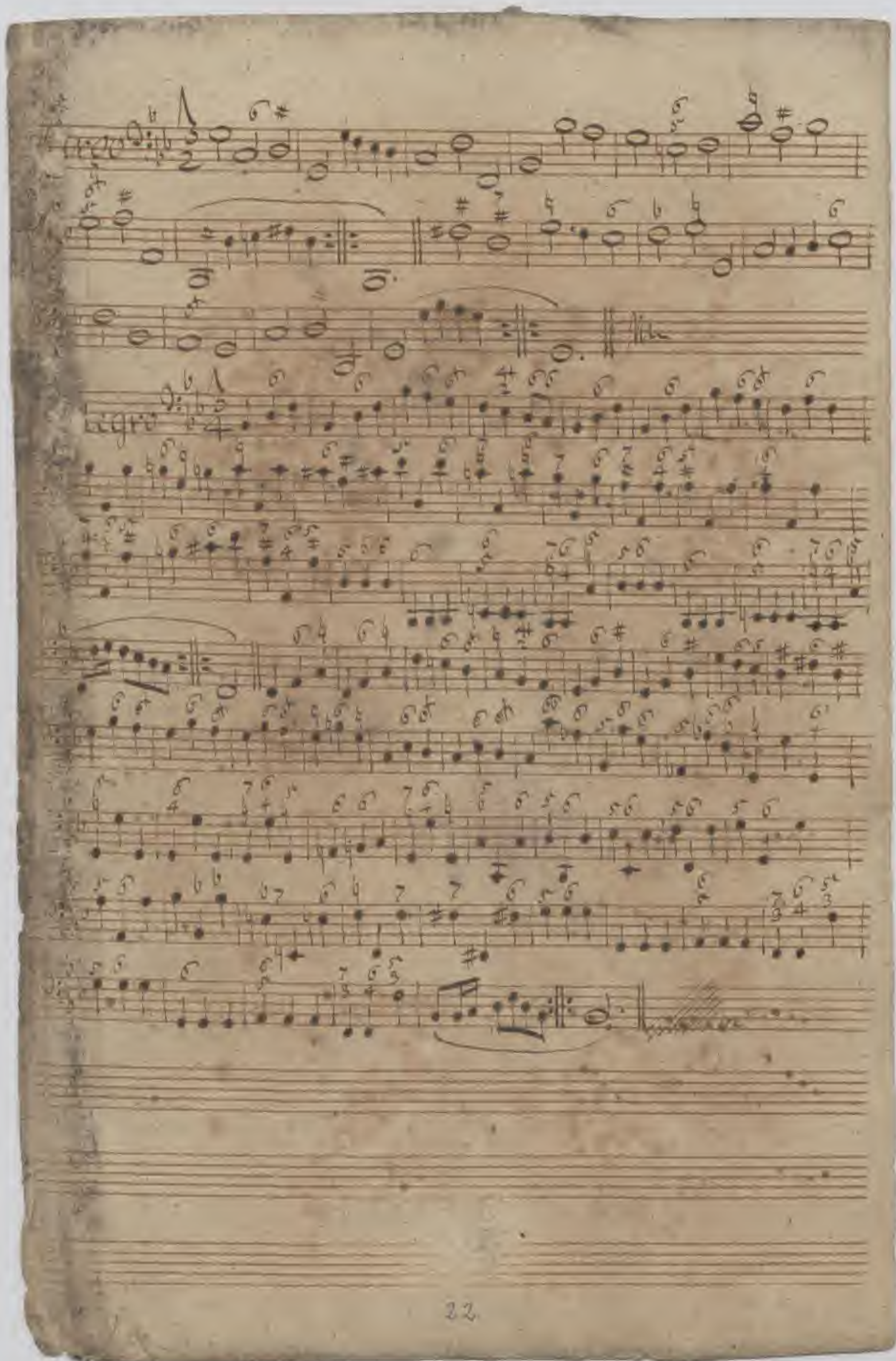


Mus. 2392-N-10

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# Concerto. Noe. Primo.

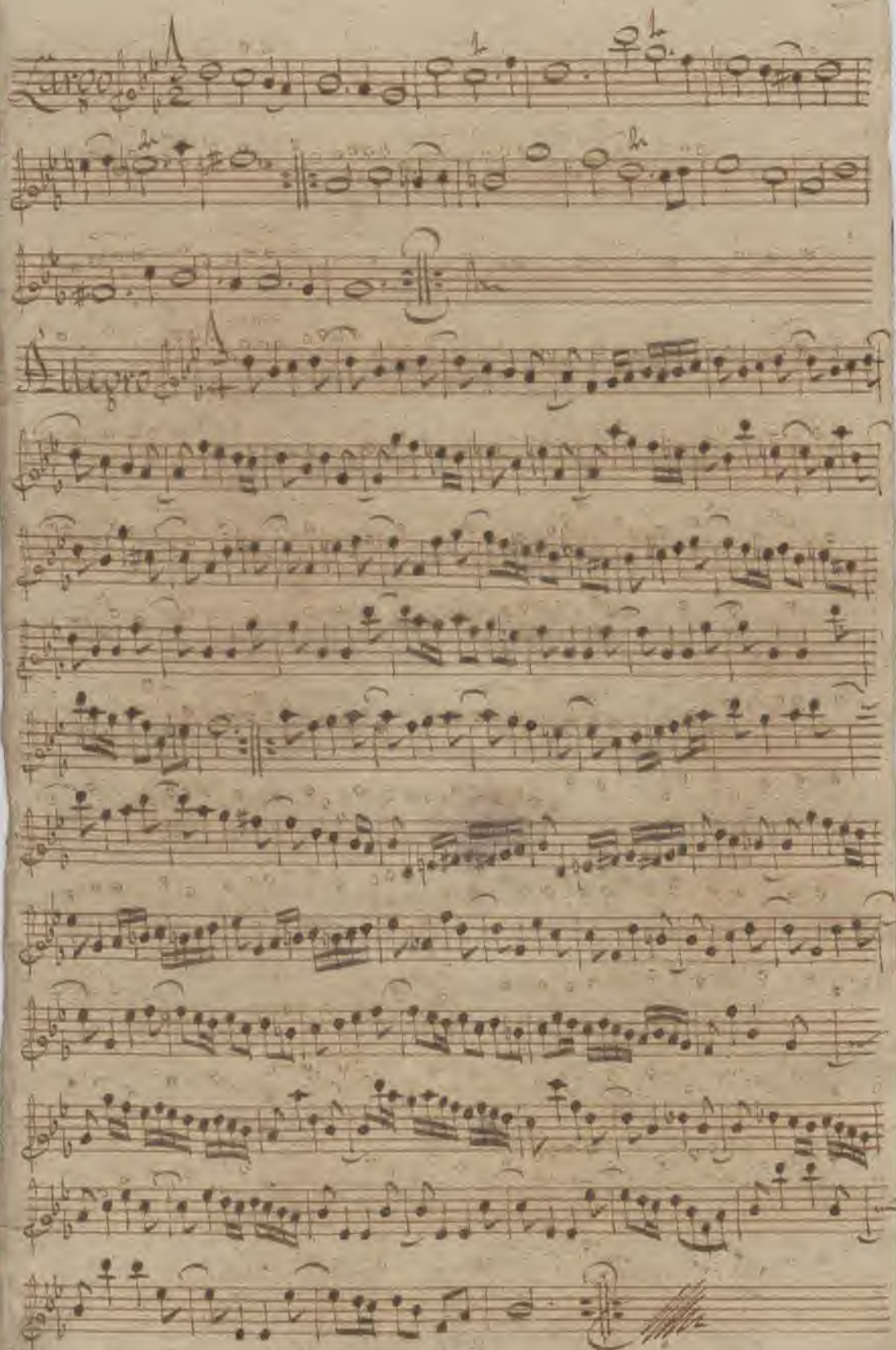


67 934 (Mus. 2392-Nr. 40)

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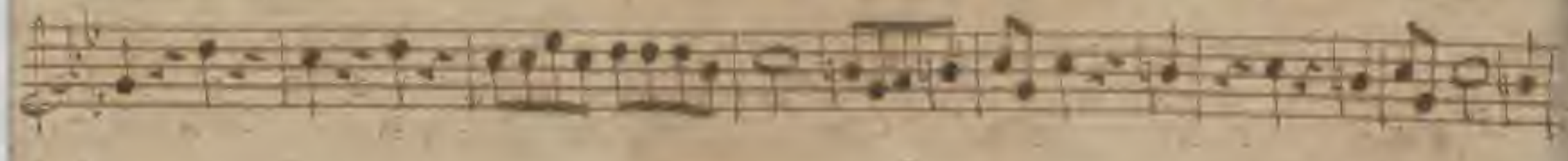
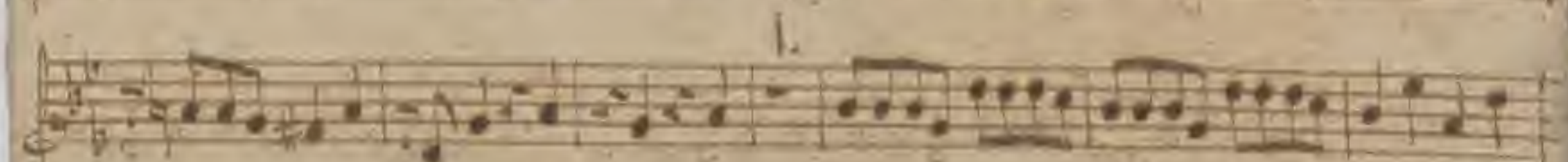








# Concerto. C'oe. Secondo.

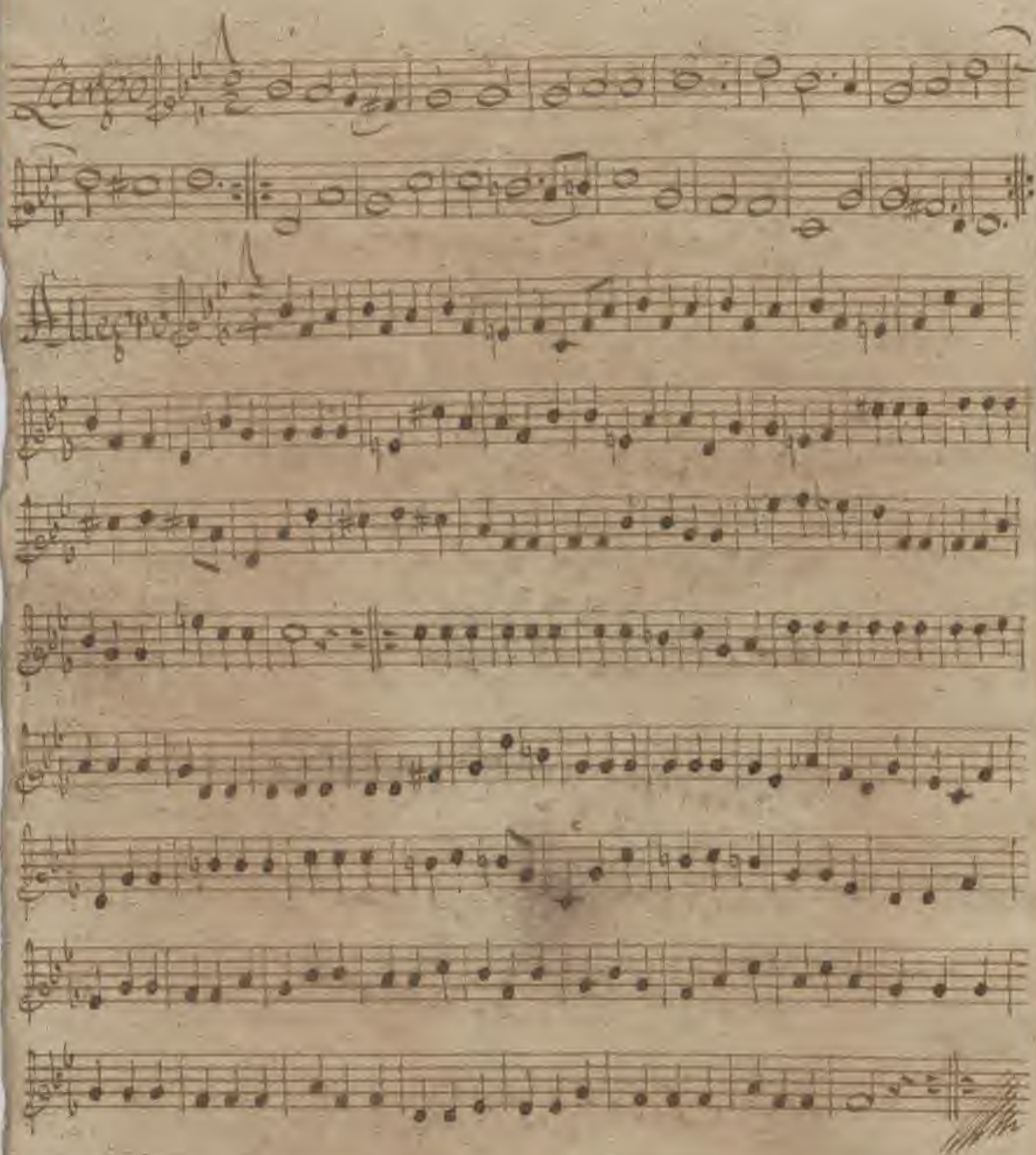


Mus. 2392-N-10

25

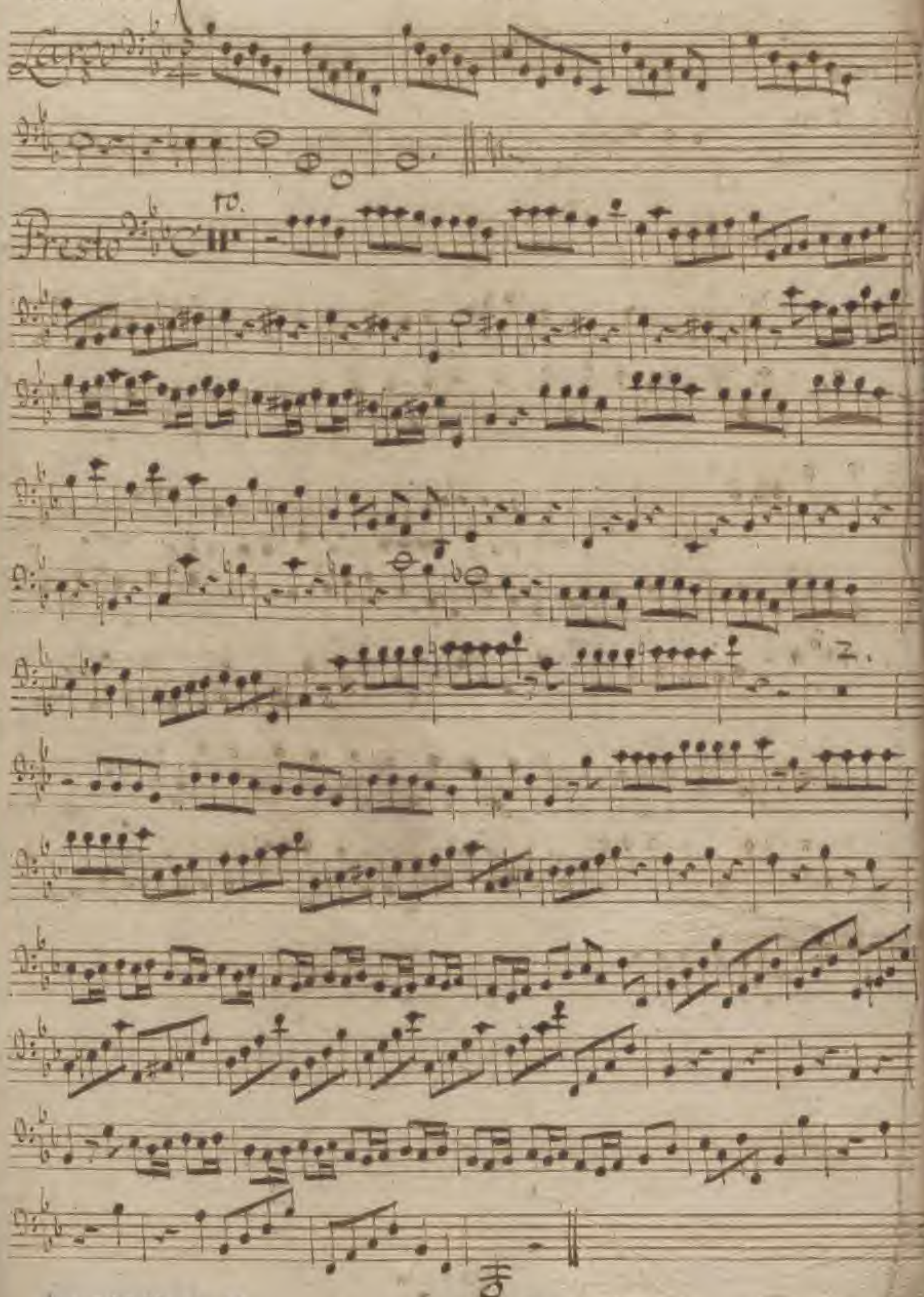








# Concerto. Bassono.

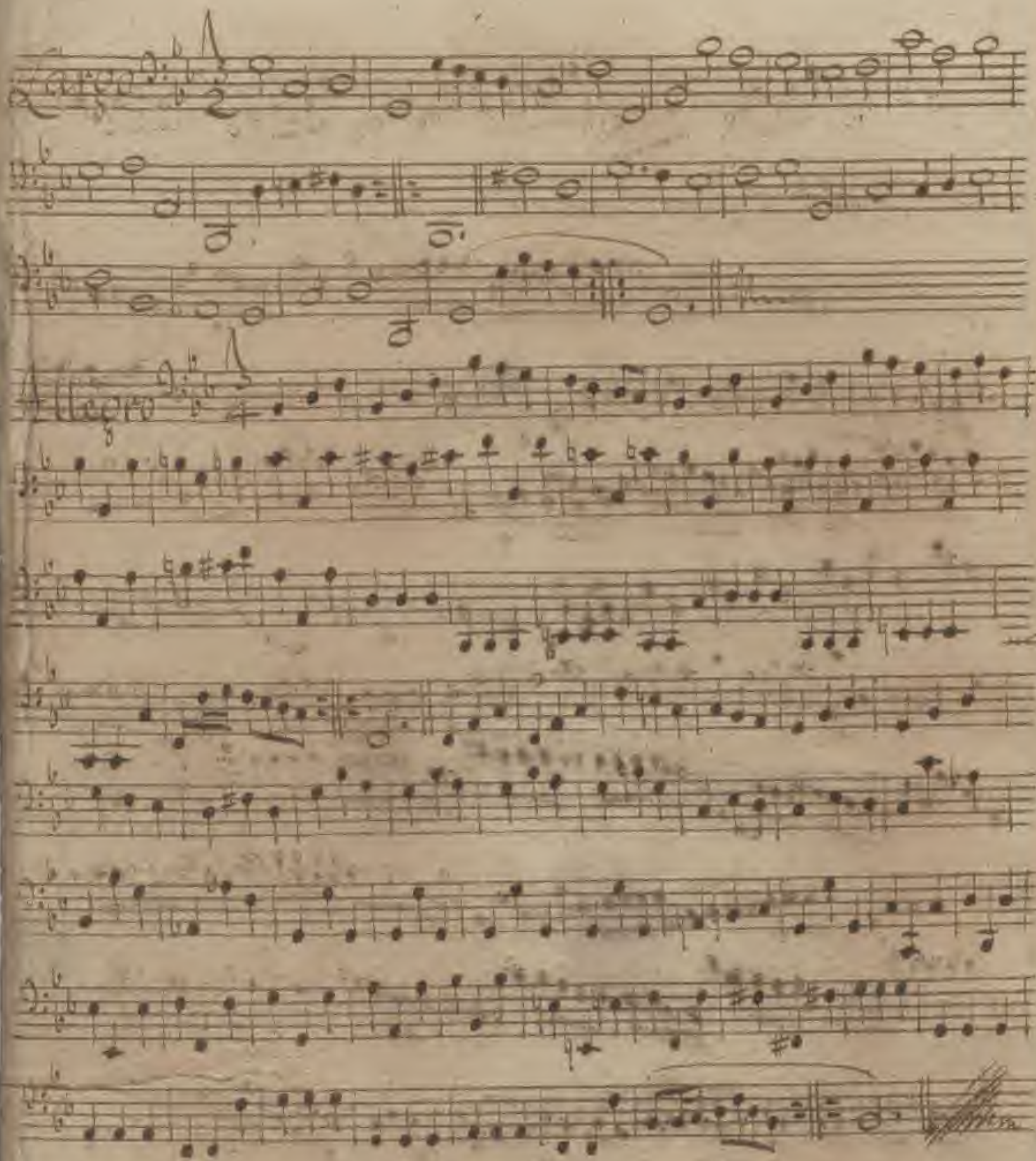


Mus. 2392-N-10

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Concerto.

Basfano.

*Largo* 3/4

*Presto* 10. 2/4

The musical score is written on 15 staves. The first movement, *Largo*, is in 3/4 time and the second movement, *Presto*, is in 2/4 time. The manuscript is on aged, slightly torn paper.

Mus. 2332 - N-10





